

BEGINNING "B" BALLET LEVEL

Three or Four Classes Per Week

SPRING SEMESTER, 2008

Monday January 14 – Friday May 9th

| | | | | |
|----------|--------------|--------------|-----|-----|
| Monday | 5:00- 6:30 | Technique | 192 | JG |
| | 6:30- 7:15 | *Hip-Hop | 192 | SN |
| | | * (optional) | | |
| Saturday | 10:00- 11:15 | Jazz | 392 | MAB |
| | 11:30- 12:45 | Technique | 393 | JG |

Spring Tuition: Regular Schedule ~ \$596.50 w/ Hip-Hop~ \$756.50

Payment Plan: \$ 200.50 \$ 252.50 First Payment by 1/7/08 to hold place in class
\$ 198.00 \$ 252.00 Second Payment by 2/7/08
\$ 198.00 \$ 252.00 Third Payment by 3/7/08

BEGINNING "A" BALLET LEVEL

3 Classes per Week

SPRING SEMESTER, 2008

Monday January 14 – Friday May 9th

Note: *Beginner "A" is for children at least 8 years of age with little or no ballet experience.*

Class Description:

Beginning Ballet introduces the student to the standard format of a ballet class. The students are given stretches on the floor designed to loosen the hip joints in preparation for barre and center work. ***Barre work** focuses on developing body placement, strengthening and turning out of the legs, exercise memorization, and the development of vocabulary. ***Center work** allows the children to begin putting into practice the technique they are working to develop. ***Vocabulary** is expanded as the children begin turns, jumps, and movement across the floor. ***Self-discipline** evolves as the children realize that they are responsible for being prepared for their class in regard to their clothes and hair. The children are in the process of acquiring the tools they will need to express themselves through movement.

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|-----------|--------------|-----------|-----|----|
| Monday* | 5:00- 6:30 | Technique | 194 | NG |
| Saturday* | 9:45- 10:45 | Hip-Hop | 191 | BN |
| | 11:00- 12:15 | Technique | 191 | NG |

Spring Tuition: \$559.00

Payment Plan: \$ 187.00 First Payment by 1/7/08 to hold place in class
\$ 186.00 Second Payment by 2/07/08
\$ 186.00 Third Payment by 3/7/08

Note: *\$10.00 registration fee for new students due with the first payment.*

No refunds will be made on tuition fees.

In case of extended illness or injury, credit may be given for classes upon receipt of a doctor's certificate.

Holidays/Days off - please mark your calendar!

* Monday January 21 – Martin Luther King Day * Tuesday February 19 – Presidents Day

* Monday March 17 – Sunday March 23 – Easter/ Spring Break

* Saturday March 8 - Pointe to the Future Benefit at Fairlawn Country Club

Friday May 9th – Beginner A & B, Advanced Beginner, & Tap II Work Summary, Daum Theatre at 6:00 pm

Saturday May 10th – Intermediate I, II, Advanced, & Tap III Work Summary, Daum Theatre at 1:00 pm

Note: Parent Observation is always the last class of the semester.

Dress Code: The official Dance Institute black leotard is Mirella #207

Princess seam camisole. Please make sure to have one for performances for a uniformed look.

No legwarmers or shorts are allowed in class. A clean, neat professional appearance is expected.

See Handbook for further details.