

College of Fine and Applied Arts

James M. Lynn, Ph.D., *Interim Dean*

Julia A. Spiker, Ph.D., *Associate Dean Academic Affairs*

OVERVIEW

The College of Fine and Applied Arts comprises seven schools and E.J. Thomas Performing Arts Hall. Three are "fine/performing arts" schools: Art, Dance, Theatre, and Arts Administration; and Music. Four are "applied arts" schools: Communication; Family and Consumer Sciences; Social Work; and Speech-Language Pathology and Audiology.

These seven schools share one common mission — to provide education that improves the human condition. In addition to preparing students for graduate study and professional career opportunities, the College seeks to benefit the larger community by enriching the creative and cultural climate, thereby enhancing the quality of life for individuals.

COLLEGE REQUIREMENTS

Requirements for Admission

To be admitted to the College of Fine and Applied Arts, the student must have completed at least 30 credits of work with at least a 2.30 grade-point average or above and have the approval of the dean. A student transferring to the School of Art from another institution must submit a portfolio of work for approval before admission. A student transferring from another college or institution into the music program must submit to a placement examination and an audition. The longer and more professionally oriented programs should be started during the first or second year when the student is still under the guidance of the Office of Academic Advising. The shorter majors need not be declared before the student is ready for transfer to the college. At the time of admission to the college, the student is assigned an advisor by the Director of the School.

Requirements for Baccalaureate Degrees

- Compliance with University requirements, **Section 3** of this Bulletin.
- Completion of a major program of instruction (see below).
- Electives consisting of courses offered for credit in the University's four-year degree programs, provided that the prerequisites as set forth in this Bulletin are met, and further provided that not more than two credits of physical education activities, eight credits of applied music or four credits of music organizations are included. (Credit limitations on applied music and music organizations do not apply to the Bachelor of Music degree.) While credits from another institution or college may be accepted, application toward graduation will depend upon the nature of the student's program of study.
- The recommendation of the director of the student's major school.
- Demonstrated ability to use English. One other language may be required depending upon the degree program.

Degrees

The following baccalaureate degrees are granted in the College of Fine and Applied Arts:

- Bachelor of Arts in Studio Art, Art History, Art Education
- Bachelor of Fine Arts (Ceramics, Graphic Design, Metalsmithing, Photography, Painting/Drawing, Printmaking, Sculpture)
- Bachelor of Arts: Family and Child Development, Food and Consumer Sciences, Child-Life Specialist
- Bachelor of Arts in Fashion Merchandising: Apparel, Home Furnishings, and Fiber Arts tracks
- Bachelor of Arts in Interior Design
- Bachelor of Science in Dietetics
- Bachelor of Arts in Family and Consumer Sciences Education
- Bachelor of Arts in Music
- Bachelor of Music in Performance, History and Literature, Theory/Composition, Jazz Studies, and Music Education
- Bachelor of Arts in Communication
- Bachelor of Arts in Business and Organizational Communication, Interpersonal and Public Communication, Mass Media—Communication
- Bachelor of Arts in Speech-Language Pathology and Audiology
- Bachelor of Arts in Social Work
- Bachelor of Arts/Social Work
- Bachelor of Arts in Theatre Arts
- Bachelor of Arts in Theatre Arts-Musical Theatre
- Bachelor of Arts in Dance
- Bachelor of Arts in Dance with Business Cognate
- Bachelor of Fine Arts in Dance
- Bachelor of Arts in Interdisciplinary Studies

Graduation Requirements

A student must earn a major in a school of the college. A major consists of 24 to 62 credits in addition to the required General Education and, in the case of the Bachelor of Arts degree, foreign language courses. Part or all of these credits may be taken in specifically required courses depending upon the major. The exact requirements for each major will be found on the following pages in the section headed "Programs of Instruction."

Minor Areas of Study

For an explanation of minor areas of study in the College of Fine and Applied Arts, see **Section 5** of this Bulletin.

7800: Theatre

Bachelor of Arts

- General Education Requirement, including the second year of a foreign language — 56 credits.
- Theatre — 54 credits
- Electives — 18 credits.
- Minimum Semester Hours Required — 128 credits.

The Fundamentals (24 credits)

		<i>Credits</i>
7800:100	Experiencing Theatre	3
7800:103	Theatre Orientation	0
7800:108	Introduction to the Visual Arts of the Theatre	3
7800:145	Movement Training	3
7800:151	Voice and Diction	3
7800:172	Acting I	3
7800:262	Stage Makeup	3
7800:264	Playscript and Performance Analysis	3
7800:265	Basic Stagecraft	3

Advanced Skills (22 credits)

7800:200	Theatre Organization and Production Management	3
7800:335	History of Theatre and Dramatic Literature I	3
7800:370	Directing I	3
7800:435	History of Theatre and Dramatic Literature II	3
7800:336	Scenic Design	3
Choose one of the following:		
7800:306	Stage Costume Design	3
	or	
7800:355	Stage Lighting Design	3
Choose one of the following:		
7800:373	Acting II	3
	or	
7800:470	Theatre in Education	3
7800:471	Senior Seminar	1

Production/Performance Labs (8 credits; 4 must be production credits)

7810:100-410	Production Lab	1-2
7810:100-410	Performance Lab	1-2

- As an addition to this degree, a student may complete professional education courses through the College of Education to be licensed to teach drama/theatre in Ohio's public schools.
- All candidates for the B.A. must enroll in at least one credit of production laboratory (7810:xxx) every semester. A maximum of sixteen 7810 credits may be used for the degree.

Bachelor of Arts in Theatre Arts

1) Theatre Arts

This B.A. option allows the student to design an area of concentration (with an advisor's approval) that prepares the student for competency in all areas of theatre – acting/directing, theatre history/criticism and design/technical theatre. The student will have the skills to teach theatre, to undertake graduate work in theatre or to undertake professional work in commercial or regional theatre.

- General Education requirement — 42 credits.
- Theatre core — 54 credits.
- Tag Area of Study (with approval from advisor) — 14 credits
- Electives — 18 credits.
- Total minimum semester hours — 128 credits.

The Fundamentals (24 credits)

7800:100	Experiencing Theatre	3
7800:103	Theatre Orientation	0
7800:108	Introduction to the Visual Arts of the Theatre	3
7800:145	Movement Training	3
7800:151	Voice and Diction	3
7800:172	Acting I	3
7800:262	Stage Makeup	3
7800:264	Playscript and Performance Analysis	3
7800:265	Basic Stagecraft	3

Advanced Skills (22 credits)

7800:200	Theatre Organization and Production Management	3
7800:335	History of Theatre and Dramatic Literature I	3
7800:370	Directing I	3
7800:435	History of Theatre and Dramatic Literature II	3
7800:336	Scenic Design	3

Choose one of the following:

7800:306	Stage Costume Design	3
	or	
7800:355	Stage Lighting Design	3

Choose one of the following:

7800:373	Acting II	3
	or	
7800:470	Theatre in Education	3
7800:471	Senior Seminar	1

Production/Performance Labs (8 credits; 4 must be production credits)

7810:100-410	Production Lab	1-2
7810:100-410	Performance Lab	1-2

Electives

7800:301	Introduction to Theatre through Film	3
7800:170	Introduction to Acting for Non-majors	3
7800:263	Scene Painting	3
7800:301	Introduction to Theatre through Film	3
7800:307	Advanced Stage Costume Design	3
7800:351	Advanced Voice and Movement	3
7800:374	Acting III	3
7800:403	Special Topics in Theatre Arts	3
7800:421	Musical Theatre Production	3
7800:436	Styles of Scenic Design	3
7800:467	Contemporary Theatre Styles	3
7800:461	Directing II	3
7800:470	Theatre in Education	3
7800:475	Acting for Musical Theatre	3
7800:480	Independent Study	3

- As an addition to this degree, a student may complete professional education courses through the College of Education to be licensed to teach drama/theatre in Ohio's public schools.
- All candidates for the B.A. must enroll in at least one credit of production laboratory (7810:xxx) every semester. A maximum of sixteen 7810 credits may be used for the degree.

(2) Musical Theatre

As of the start of the Fall 2005 semester, admissions to this program have been suspended. No student will be permitted to declare a major in Musical Theatre-Theatre after the start of Fall Semester 2005.

Credits

7900: Dance

Bachelor of Fine Arts

The B.F.A. dance major is designed for the student who wishes to pursue professional training in dance through an emphasis in ballet technique. The dance program offers training in technical, performing and choreographic skills, as well as an in-depth knowledge of dance history.

Placement into the dance program for the first year of study as a probationary dance major is *by audition only*.

To be admitted to the BFA degree program in Dance in the School of Dance, Theatre and Arts Administration, students must work for one year of study as a probationary dance major, demonstrate acceptable work habits, pass the Freshman Jury and Interview to gain admittance to the college and status as a BA in Dance major in preparation for auditioning for the BFA program at the end of the sophomore year. Maintain a 2.875 GPA in all dance classes for a total of two years. BFA students may be placed on artistic probation if they demonstrate less acceptable work habits. Full status must be regained to graduate. To graduate with the BFA in Dance, students must complete one full year of Ballet VIII with a minimum of "B" and be enrolled in a ballet technique class each semester until they satisfy their technique requirements and maintain an overall 2.875 GPA in all dance classes.

Advancement in levels of dance techniques is by receipt of a "B+" grade or better for one semester for advancement from Ballet VI to VII to VIII respectively, and by receipt of a "B" grade or better for one semester in all other technique classes.

- General Education requirements — 42 credits
- Required dance courses — 84 credits

		Credits
7900:115	Dance as a Art Form	2
7900:116,7	Physical Analysis of Dance I, II	4
7910:112	Dance Production Ensemble	1
7910:201	Freshman Jury	0
7920:122,222	Ballet V, VI	16
7920:141,241		
or 341	Pointe I, II or III	2
	or	
7920:333	Partnering	2
	or	
7920:334	Pas de Deux	2
7920:228	Modern V	3
7920:229	Modern VI	3
7920:316,7	Choreography I, II	4
7920:320	Movement Fundamentals	2
	or	
7920:321	Rhythmic Analysis for Dance	2
7920:322,422	Ballet VII, VIII	16
7920:328	Modern VII	3
7920:329	Modern VIII	3
7920:361	Learning Theory for Dance	2
7920:362	Instructional Strategies for Dance	2
7920:416	Choreography III	2
7920:417	Choreography IV	2
7920:431	Dance History: Prehistory to 1661	2
7920:432	Dance History: 1661 through Diaghilev	2
7920:433	Dance History: 20th Century	2
7920:445,6	Dance Philosophy and Criticism I, II	4
7920:471	Senior Seminar	1

- Required performance course (7910) — 4 credits
- Required somatics and world dance (7915) — 2 credits
- Electives (with approval of advisor) — 7 credits
- Minimum semester hours required — 133 credits
- As an addition to this degree, a student may complete professional education courses through the College of Education to be licensed to teach dance or drama/theatre in Ohio's public schools.

Bachelor of Arts

The B.A. dance major is designed for the student who wishes to pursue dance training through an emphasis on the four major dance idioms of ballet, modern, jazz and tap dance. The program offers adjunctive coursework in choreography, history, physical analysis and pedagogy.

Placement into the dance program for the first year of study as a probationary dance major is *by audition only*.

Advancement in levels of dance techniques is by receipt of a "B+" grade or better for one semester for advancement from Ballet VI to VII to VIII respectively, and by receipt of a "B" grade or better for one semester in all other technique classes.

To be admitted to the BA program in Dance in the School of Dance Theatre and Arts Administration, students must complete one year of study as a probationary dance major, demonstrate acceptable work habits, pass the Freshman Jury and Interview and maintain a 2.875 GPA in all dance classes. All students are required to be enrolled in a dance technique class each semester until they satisfy their technique requirements and must complete two semesters of Ballet VI with a minimum of a "B" grade.

- General Education requirement and foreign language** — 56 credits
- Dance — 68 credits

Required dance courses:		Credits
7910:112	Dance Production Ensemble	1
7900:115	Dance as an Art Form	2
7910:201	Freshman Jury	0
7920:116, 7	Physical Analysis for Dance I, II	4
7920:122, 222	Ballet V, VI	16
7920:228	Modern V	3
7920:316, 7	Choreography I, II	4
7920:320	Movement Fundamentals	2
	or	
7920:321	Rhythmic Analysis for Dance	2
7920:333	Partnering	2
7920:361	Learning Theory for Dance	2
7920:362	Instructional Strategies for Dance	2
7920:445, 446	Dance Philosophy and Criticism I, II	4
7920:471	Senior Seminar	1
• Choose one of the following:		
7920:431	Dance History: Prehistory to 1661	2
7920:432	Dance History: 1661 through Diaghilev Era	2
7920:433	Dance History: 20th Century	2
• Choose a minimum of one from each category as dance electives for a minimum of 12 credits		

Category A

7920:229	Modern VI	3
7920:328	Modern VII	3
7920:329	Modern VIII	3

Category B

7900:351	Jazz Dance III	2
7900:451	Jazz Dance IV	2

Category C

7920:246	Tap Dance III	2
7920:347	Tap Dance IV	2

- Choose one category D, E, or F for a total of four credits:

Category D

7920:416	Choreography III	2
7920:417	Choreography IV	2

Category E

7920:431	Dance History: Prehistory to 1661	2
7920:432	Dance History: 1661 - Diaghilev Era	2
7920:433	Dance History: 20th Century	2

Category F

7920:461	Seminar and Field Experience in Dance Education	2
7920:462	Professional Issues in Dance Education	2

- Required performance courses (7910) — 3 credits.
- Required somatics and world dance (7915) — 4 credits.
- Electives — 6 credits.
- Minimum semester hours required — 130 credits.
- As an addition to this degree, a student may complete professional education courses through the College of Education to be licensed to teach dance or drama/theatre in Ohio's public schools.

Bachelor of Arts in Dance with a Business Cognate or Minor

The B.A. dance major is designed for the student who wishes to pursue dance training through an emphasis on the four major dance idioms of ballet, modern, jazz and tap dance. The program offers adjunctive coursework in choreography, history, physical analysis and pedagogy.

Placement into the dance program for the first year of study as a probationary dance major is *by audition only*.

Advancement in levels of dance techniques is by receipt of a "B+" grade or better for one semester for advancement from Ballet VI to VII to VIII respectively, and by receipt of a "B" grade or better for one semester in all other technique classes.

To be admitted to the BA program in Dance in the School of Dance Theatre and Arts Administration, students must complete one year of study as a probationary dance major, demonstrate acceptable work habits, pass the Freshman Jury and Interview and maintain a 2.875 GPA in all dance classes. All students are required to be enrolled in a dance technique class each semester until they satisfy their technique requirements and must complete two semesters of Ballet VI with a minimum of a "B" grade.

- General Education (no language) — 42 Credits
- Dance Courses — 73-75

Technique — 38-40

7900:103	Dance Orientation	0
7900:224 - 7920:122	Ballet III-V (four semesters with two semesters of Ballet VI)	14 - 16
7900:219 - 7920:228	Modern III-V with one semester of Modern V	9
7900:130	Jazz I	2
7900:230	Jazz II	2
7900:144	Tap I	2
7900:145	Tap II	2
7920:333	Partnering	2
7915:111-117	World Dance	2
7900:150	Ballroom Dance I	1
7915:101-104	Dance Somatics	2
7910:201	Freshman Jury	0

Lecture/Creative — 30

7900:115	Dance as an Art Form	2
7920:274	Digital Technology for Dance	3
7920:361	Learning Theory	2
7920:362	Instructional Strategies for Dance	2
7920:431	Dance History: Prehistory to 1661	2
7920:432	Dance History: 1661 through Diaghilev Era	2
7920:433	Dance History: 20th Century	2
7920:445, 446	Dance Philosophy and Criticism I, II	4
7920:320	Movement Fundamentals	
	or	
7920:321	Rhythmic Analysis	2
7920:116, 117	Physical Analysis for Dance I, II	4
7920:316, 317	Choreography I, II	4
7920:471	Senior Seminar	1

Performance — 5

7910:101-110	Dance Ensembles	2
7910:111	Touring Ensemble	2
7910:112	Dance Production Ensemble	1

- General Electives — 0-7
- Business Cognate or Minor — 9-18

Complete or choose a minimum of 9 credits from the following business minors in this recommended order: 1) Entrepreneurship, 2) Business Administration for Non-business Majors, 3) Pre MBA Minor for non business majors, 4) Sales Management or 5) Consumer Marketing.

Total credits 128-135

Musical Theatre-Dance

As of the start of the Fall 2005 semester, admissions to Bachelor of Fine Arts in Musical Theatre-Dance have been suspended. No student will be permitted to declare a major in this program after the start of Fall Semester 2005.

** Sign Language may be taken in place of a foreign language.

