

# Gene Milford

Music Education

---



Gene F. Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron; he has also served on the faculty of Kent State University and Hiram College. He holds a Bachelors of Science in Instrumental Music Education, Masters of Arts in Music History and a PhD in Music Education from Kent State University where he was the recipient of a University Fellowship (1998). An instrumental music educator with 29 years of experience, including 23 years at Edgewood High School in Ashtabula OH. His bands consistently received superior ratings at Ohio Music Education Association sponsored events and performed at state and national professional conferences. In addition, numerous nationally known guest conductors and soloists have performed with his bands including John O'Reilly, John Kinyon, Claude T. Smith, James Curnow, Clare Grundman, Rex Mitchell, Robert Fleming, Craig Kichhoff, Robert Jorgensen and Mark Kelly, among others. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in Triad, Dialogues in Instrumental Music Education Contributions to Music Education and The Instrumentalist.

As a composer and arranger Dr. Milford has received numerous commissions, was the recipient of a grant from the Ohio Arts Council and has works in the catalogues of Alfred Publishing, Great Works Publishing, Heritage Press, Lorenz Publishing and Ludwig Music. A number of his compositions are currently on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP, receiving an ASCAP Award each year since 2001.