

Bachelor of Music – Performance (Strings)  
Effective Fall 1994

Student \_\_\_\_\_ ID# \_\_\_\_\_ Instrument \_\_\_\_\_

Date of Transfer to College of Fine and Applied Arts \_\_\_\_\_

General Education (42 credits)

General Education requirements are the student's responsibility. See University Bulletin.

Music Core Curriculum (30)

7500:101 Introduction to Music Theory	2* _____	7500:221 Theory and Musicianship III	4 _____
7500:104 Class Piano I	2* _____	7500:222 Theory and Musicianship IV	4 _____
7500:105 Class Piano II	2* _____	7500:261 Keyboard Harmony I	2 _____
7500:121 Theory and Musicianship I	4 _____	7500:262 Keyboard Harmony II	2 _____
7500:122 Theory and Musicianship II	4 _____	7500:351 Music History I	3 _____
7500:154 Music Literature I	2 _____	7500:352 Music History II	3 _____
7500:155 Music Literature II	2 _____		

\*not counted in degree program total; required or excused per placement audition/test.

Applied Music and Performance Courses (40)

7500:157 Student Recital (Eight semesters)	0 _____
7510:103 University Orchestra (Eight semesters)	8 _____
7520:XXX Applied Music – primary instrument (Completion of the 400 level is required prior to graduation)	32 _____
7500:457 Senior Recital (full recital required)	0 _____
The completion of the second year of a foreign language is required (14).	

Additional Required Music Courses (15-16)

7500:361 Conducting	2 _____
7500:371 Analytical Techniques	2 _____
7500:372 20 <sup>th</sup> -Century Analysis	2 _____
7500:454 Orchestration, OR	
7500:353 Electronic Music	2, 3 _____
7500:463 Repertoire & Ped: Strings	2 _____
7500:471 Counterpoint	2 _____
7500:497 Independent Study: Music	2 _____

Electives (5-6)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Total of 133 credits required for degree.

Student \_\_\_\_\_

Advisor \_\_\_\_\_ date \_\_\_\_\_

This Memo of Agreement will be in effect for a maximum of five years from the date signed.