

Bachelor of Music – Performance (Woodwinds)  
Effective Fall 1997

Student \_\_\_\_\_ ID# \_\_\_\_\_ Instrument \_\_\_\_\_  
Date of Transfer to College of Fine and Applied Arts \_\_\_\_\_

General Education (42 credits)

General Education requirements are the student's responsibility. See University Bulletin.

Music Core Curriculum (30)

7500:101	Introduction to Music Theory	2* _____	7500:221	Theory and Musicianship III	4 _____
7500:104	Class Piano I	2* _____	7500:222	Theory and Musicianship IV	4 _____
7500:105	Class Piano II	2* _____	7500:261	Keyboard Harmony I	2 _____
7500:121	Theory and Musicianship I	4 _____	7500:262	Keyboard Harmony II	2 _____
7500:122	Theory and Musicianship II	4 _____	7500:351	Music History I	3 _____
7500:154	Music Literature I	2 _____	7500:352	Music History II	3 _____
7500:155	Music Literature II	2 _____			

\*not counted in degree program total; required or excused per placement audition/test.

Applied Music and Performance Courses (40)

7500:157	Student Recital (Eight semesters)	0 _____
7510:103	University Orchestra, or	
7510:104	Symphonic Band, or	
7510:125	Concert Band (Eight semesters)	8 _____
7520:XXX	Applied Music – primary instrument (Completion of the 400 level is required prior to graduation)	32 _____
7500:457	Senior Recital (full recital required)	0 _____

Additional Required Music Courses (15)

7500:325	Research in Music	2 _____
7500:361	Conducting	2 _____
7500:371	Analytical Techniques	2 _____
7500:372	Electronic Music	3 _____
7500:454	Orchestration	2 _____
7500:471	Counterpoint	2 _____
7500:497	Independent Study: Music	2 _____

Electives (5-6)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Total of 132 credits required for degree.

Student \_\_\_\_\_ Advisor \_\_\_\_\_ date \_\_\_\_\_

This Memo of Agreement will be in effect for a maximum of five years from the date signed.