

The University of Akron
College of Creative and Professional Arts
School of Music
Graduate Program

Name _____ S.S. # _____

Address _____

Phone _____

Degree Outline for the Master of Music: Performance (Voice)

(Effective Fall 2008) Degree Code: C50109 MM

Note: All requirements must be completed within six years of beginning graduate-level coursework at The University of Akron or elsewhere.

1. Music Core Courses – (8 credits to be selected)		Credits	Completed
7500:555	Advanced Conducting: Instrumental	2	_____
7500:556	Advanced Conducting: Choral	2	_____
7500:615	Musical Styles and Analysis I	2	_____
7500:616	Musical Styles and Analysis II	2	_____
7500:617	Musical Styles and Analysis III	2	_____
7500:621	Music History Survey: Middle Ages and Renaissance	2	_____
7500:622	Music History Survey: Baroque	2	_____
7500:623	Music History Survey: Classic and Romantic	2	_____
7500:624	Music History Survey: Music Since 1900	2	_____
2. Major Required Courses – (20-22 credits)		Credits	Completed
7500:618	Musical Styles and Analysis IV (20 th Century)	2	_____
7500:665	Vocal Pedagogy	3	_____
7500:666	Advanced Song Literature	3	_____
7500:698	Graduate Recital	2	_____
7510:6--	Ensemble (participation in two ensembles required)**	2-4	_____
7520:624	Applied Voice	8	_____
3. *Additional music courses – (2 credits suggested minimum)		2	_____
Graduate-level (music) courses, workshops, advanced problems and/or applied lessons, to be selected by student and advisor.			
4. *Electives – (4 credits)		4	_____
Areas may include graduate-level courses in other disciplines, such as theatre arts, in which the student obtains permission of instructor, or additional music courses, as determined by the student and advisor.			
Total Credits		34-36	

*No more than a total of 16 credits of 7520 courses may be applied to the degree.

**Two semesters ensemble participation required for degrees completed in two semesters.
 Fours semesters ensemble participation required for degrees completed in four semesters.

Note: A proficiency equal to two semesters each of Italian, German, and French is required. If a student lacks this proficiency, auditing of undergraduate courses may be necessary.

The requirements for this degree have been explained to me. My signature indicates my understanding of these requirements.

Student's Signature _____

Advisor's signature _____

Date _____

Date _____

Revised: Fall 2009