

The University of Akron School of Music is proud to sponsor noted conductor, educator and author Marguerite Wilder as Guest Conductor for the annual Junior High-Middle School Band Camp and presenter for the Comprehensive Band Director Workshop.



Marguerite Wilder is widely recognized as a conductor and clinician, having conducted honor bands throughout the United States, Canada, England, Italy, Turkey and Australia. Serving as a resource person for in-service sessions, she works with both local and regional school systems and universities. Her clinics on motivational techniques for the beginning band are often featured at state and national conventions. She has over 28 years of experience as a middle school director of The Lovett School, Woodward Academy, and Tapp Middle School band programs. While serving as middle school director she assisted with high school band programs in each school system. Mrs. Wilder is a contributing editor for the books: *Do It! Play Recorder and Do It! Play in Band Method* by James Froseth; GIA Publications, Inc. She is a writer for *Teaching Music through Performance in Beginning Band*, Vol. 1 and Vol.

2. GIA Publications, Inc. Mrs. Wilder is a graduate of the University of Georgia and Georgia State University. Professional organization affiliations include MENC, GMEA, NBA, and Phi Beta Mu.

Band Camp for students entering grades 7 - 10

Sunday, June 14 - Friday, June 19

- Conductors, Robert Jorgensen, Jody Besse and Laurie Lafferty
- Guest Conductor Marguerite Wilder
- With instruction by University of Akron instrumental faculty.

Comprehensive Band Director Workshop – 2 graduate credits

Monday, June 15 - Thursday, June 18

With clinicians

- Marguerite Wilder – Motivational techniques (2 days)
- James Volenik – “SmartMusic”
- Robert Jorgensen and Jody Besse – Conducting
- Laurie Lafferty and Gene Milford – Warm up and rehearsal strategies

**For additional information, contact The University of Akron
School of Music office: 330-972-7590.**

BEGINNING BAND BASICS

Wednesday, June 24 – Friday, June 26

2 Graduate credits

- Maximize student success
- Build strong musical fundamentals
- Eliminate future roadblocks

This is a unique workshop for instrumental music educators at all levels providing a review of fundamentals for starting students on each band instrument including horn and double reeds. Each workshop participant will have hands on experience with each instrument in a simulated first year band class.

Topics addressed for each instrument include:

Embouchure ▪ Playing position ▪ Posture ▪ First Day Procedure ▪ Articulation

Flute ♪ Oboe ♪ Bassoon ♪ Clarinet ♪ Saxophone ♪ Trumpet/Cornet
Horn ♪ Trombone ♪ Baritone/Euphonium ♪ Tuba ♪ Percussion

Other possible topics, as time permits:

Switch over instruments ▪ Motivation ▪ Retention ▪ Recruitment ▪ Rhythm Reading

Faculty:

Laurie Lafferty ▪ Tucker Jolly ▪ Larry Snider ▪ George Edge
James Volenik ▪ Kelly Zunic ▪ Gene Milford

**For additional information, contact The University of Akron
School of Music office: 330-972-7590.**