

The University of Akron School of Music Summer 2011 Graduate Music Workshops and Seminars

Please check the workshop(s) you wish to attend:

NEW

7500:590:957 **Making Music Together: Voice and Piano Collaborations**
 July 11-14, first meeting at 9 a.m. 2 credits
 Gain an in-depth knowledge of the technical and artistic challenges of art song and aria interpretation and performance.

INSTRUMENTAL/BAND

7500:590:947 **Brass Teaching Techniques for School Band Directors**
 June 13-17, first meeting at 9 a.m. 2 credits
 Brass techniques and incorporating them into the school setting.

7500:590:944 **Comprehensive Band Director Workshop**
 June 20-23, first meeting at 9 a.m. 2 credits
 Rehearsal techniques, warm-up procedures, retention, and advanced instrumental pedagogy.

7500:590:955 **Band Literature Selection**
 June 27-29, first meeting at 9 a.m. 2 credits
 Explore how to choose appropriate music for your ensemble.

7500:590:941 **Beginning Band Basics**
 June 29-July 1, first meeting at 1 p.m. 2 credits
 Review techniques for teaching beginning instrumentalists.

7500:590:943 **Contemporary Marching Band Concepts**
 July 6-8, first meeting at 9 a.m. 2 credits
 Newest techniques in designing and teaching marching band shows.

7500:590:961 **Percussion for the Public School Band Director**
 July 13-15, first meeting at 9 a.m. 2 credits
 Literature resources, new percussion products, recruiting percussionists for the school band, instrument repair, and performance techniques.

CHORAL/VOCAL

7500:590:953 **Diction for Vocal Music Educators - French and German**
 June 20-23, first meeting at 9 a.m. 2 credits
 Further your understanding of the International Phonetic Alphabet as it pertains to French and German.

7500:590:960 **Junior High/Middle School Choral Workshop**
 July 5-8, first meeting at 9 a.m. 2 credits
 Strategies for assessing the changing voice, selecting appropriate literature, and implementing effective rehearsal procedures.

7500:590:963 **High School Choral Workshop**
 June 27-30, first meeting at 9 a.m. 2 credits
 Strategies, literature and rehearsal procedures for high school choirs.



TECHNOLOGY

7500:590:949 **Sound Engineering/Recording**
 June 13-17, first meeting at 9 a.m. 2 credits
 Gain the knowledge to properly capture and edit professional quality audio projects.

7500:590:951 **Beginning Finale/Sibelius, Mobile Apps for Productivity in Music**
 June 27 - July 1, first meeting at 9 a.m. 2 credits
 Learn the most popular music and mobile programs and how to use them in schools.

7500:590:952 **Advanced Finale/Sibelius, Integrating Mobile Devices in Music Program**
 July 5 - 8, first meeting at 9 a.m. 2 credits
 Incorporating a variety of digital media into music curricula.

SEMINARS

7500:675:401 **Technologies of Music Education**
 June 27 - July 30, 8 a.m. - 9:50 a.m. 2 credits
 This five week course is intended to introduce students to current technologies and strategies to integrate technology into the classroom. Emphasis is on knowledge of basic hardware and applications.

7500:675:421 **Instrument Repair**
 July 11 - 22, 12 - 4 p.m. 2 credits
 A two-week program addressing the care and maintenance of musical instruments.

Payment Information

Graduate tuition and course fee: \$404.33 per graduate credit hour
 Administrative/service charges: 58.25
 Total: \$462.58 per graduate credit hour
 Out of state students add \$269.10 per credit hour.

- All workshops graded credit/non-credit.
- Grades are available only through ZipLine.
- Transcripts may be requested through ZipLine or in person at Simmons Hall after August 23.
- Additional fees/material charges may apply.

Payment Options:

Checks should be made payable to THE UNIVERSITY OF AKRON.
 Credit card payments are available through ZipLine's Cash Net.
 - A 2.9% service charge applies. www.uakron.edu.



Workshop Application

Last Name First Name MI Sex

Home Address (no. & street) City, State, Zip

Social Security Number Home Phone Ohio County

Date of Birth State of Birth E-Mail Address

Emergency Contact (name and phone number)

Circle One: Native American/Alaskan African American Asian American
 Spanish Surnamed American Caucasian White American Non-Resident Alien

Entering: Summer 2011 First time to apply? Yes No

Year Last Attended Akron _____ Date Ohio Residency Established _____

Name of Employer Work Phone

Applicant's High School School's City and State Year of Graduation

College Degree(s) Awarded: _____

College or University Location Degree Name Field Year

Signature _____ Date _____

Mail workshop list, payment information and the form above to:
Summer Workshops, The University of Akron School of Music, Akron, OH
44325-1002. Enrollment materials should arrive before the first day of the
workshop. However, walk-ins accepted. www.uakron.edu/music/workshops

Summer
2011
Graduate
Music
Workshops

The
University
of Akron

School of Music
Akron, OH 44325-1002

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individual U.S. Mail.
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with a first-class stamp.