

## The University of Akron School of Music Summer 2009 Graduate Music Workshops and Seminars

Please check the workshop(s) you wish to attend:

### INSTRUMENTAL/BAND

\_\_\_\_\_ **7500:590:943 Contemporary Marching Band Concepts**

June 8-10, first meeting at 9 a.m. 2 credits  
Newest techniques in designing and teaching marching band shows.

\_\_\_\_\_ **7500:590:947 Brass Teaching Techniques for School Band Directors**

June 8-12, first meeting at 9 a.m. 2 credits  
Brass techniques and incorporating them into the school setting.

\_\_\_\_\_ **7500:590:944 Comprehensive Band Director Workshop**

June 15-18, first meeting at 9 a.m. 2 credits  
Rehearsal techniques, warm-up procedures, retention, and advanced instrumental pedagogy.

\_\_\_\_\_ **7500:590:955 Band Literature Selection**

June 22-24, first meeting at 9 a.m. 2 credits  
Explore how to choose appropriate music for your ensemble.

\_\_\_\_\_ **7500:590:941 Beginning Band Basics**

June 24-26, first meeting at 10 a.m. 2 credits  
Review techniques for teaching beginning instrumentalists.

\_\_\_\_\_ **7500:590:961 Percussion for the Public School Band Director**

July 15-17, first meeting at 9 a.m. 2 credits  
Literature resources, new percussion products, recruiting percussionists for the school band, instrument repair, and performance techniques.

### CHORAL/VOCAL

\_\_\_\_\_ **7500:590:953 Diction for Vocal Music Educators II - French and German**

June 22-25, first meeting at 9 a.m. 2 credits  
Further your understanding of the International Phonetic Alphabet as it pertains to French and German.

\_\_\_\_\_ **7500:590:960 Junior High/Middle School Choral Workshop**

July 7-10, first meeting at 9 a.m. 2 credits  
Strategies for assessing the changing voice, selecting appropriate literature, and implementing effective rehearsal procedures.

\_\_\_\_\_ **7500:590:962 Diction for Vocal Music Educators I - Italian and English**

July 27-30, first meeting at 9 a.m. 2 credits  
Further your understanding of the International Phonetic Alphabet as it pertains to Italian and English.



### TECHNOLOGY

\_\_\_\_\_ **7500:590:951 Finale/Sibelius and Music Technology**

July 20-24, first meeting at 9 a.m. 2 credits  
Learn the most popular music authoring programs and how to use them in schools.

\_\_\_\_\_ **7500:590:952 Music, MIDI and Video**

July 27-31, first meeting at 9 a.m. 2 credits  
Hands-on practice using the newest developments and software in music.

### SEMINARS

\_\_\_\_\_ **7500:675:401 Technologies of Music Education**

June 22-July 25, 8 a.m. - 9:50 a.m. 2 credits  
This five week course is intended to introduce students to current technologies and strategies to integrate technology into the classroom. Emphasis is on knowledge of basic hardware and applications.

\_\_\_\_\_ **7500:675:421 Instrument Repair**

June 29-July 10, 9 a.m. - 12:30 p.m. 2 credits  
A two-week program addressing the care and maintenance of musical instruments.

### Payment Information

Graduate tuition and course fee: \$386.79 per graduate credit hour  
Administrative/service charges: 33.25  
Total: \$420.04 per graduate credit hour  
Out of state students add \$245.03 per credit hour.

*All workshops graded credit/non-credit.  
Additional fees/material charges may apply.*

#### Payment Options:

Checks should be made payable to THE UNIVERSITY OF AKRON.

Credit card payments are available through ZipLine's Cash Net.  
A 2.9% service charge applies. [www.uakron.edu](http://www.uakron.edu).

Short-term parking passes available. Call Parking Services at 330-972-7213.



