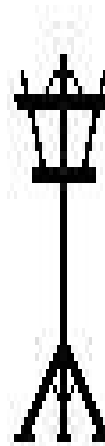
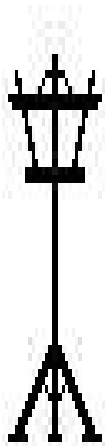


neofnews

spring 2004

vol. 9, no. 2



Attention All Flutists and Flute Teachers!!!

Summer Flute Experience 2004
(Information on page 2)

July 12-17, 2004
University of Akron
Guzzetta Hall

A Fun and Educational Week for Flutists of All Ages!!!

President's Message



Thankstotheenthusiasmandhardworkofourmembers,NEOFA'sfallseasonprovedtobebothenlighteningandenjoyable. Thisspirithasincreasedthequalityofourtraditionaleventsandmadenewactivitiespossible. Wearealsoverygratefulforthecontributionsofouroutstandingguestartistsandsupporters.

Inlightofthenewyear,wehopetoseeevenmoregrowthandparticipation. Withthewealthof talentand involvementinourcommunity,thereisnobetter timetocelebrateourtreasuredareaofstudy.

Pleasefeelfreetovisitournewebsiteat,
<http://www3.uakron.edu/neofa>

Bestwishesforawonderfulstarttotheyear!

Sincerely,

BethFeuerstein
NEOFAPresident



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SUMMER FLUTE EXPERIENCE

with GEORGE POPE

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with

Jane Berkner

and Laura Silverman

George Pope in Recital on Monday, July 12 at 8 PM

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APPLICATION DEADLINE MAY 14, 2004

Sponsored by The Northeastern Ohio Flute Association

presenting...

Leonard Garrison



at the University of Akron; Guzzetta Recital Hall

January 17, 2004

3:00 ~ Master Class

8:00 ~ Concert

Dr. Leonard Garrison is currently the visiting assistant flute professor at Bowling Green University in Bowling Green, OH. Dr. Garrison was winner of the 2003 Byron Hester Competition and, as flutist of the Scott/Garrison Duo, winner of the 2002 National Flute Association Chamber Music Competition; on the faculties of the Red Lodge Music Festival in Montana and Blue Lake Fine Arts Camp in Michigan; serves as treasurer of the National Flute Association; articles have appeared in "The Flutist Quarterly" and "Flute Talk"; performed on National Public Radio's "Performance Today" and in the Chicago Symphony, the Tulsa Philharmonic, the Civic Orchestra of Chicago, the Scotia Festival, the Music Festival of Arkansas, and at national flute conventions in eight major American cities; formerly on the faculties of the University of Tulsa, the University of Arkansas and the University of Wisconsin at Eau Claire; teachers include Samuel Baron, Walfrid Kujala and Robert Willoughby; holds a doctorate from Northwestern University, master's in both music and arts from the State University of New York at Stony Brook and a bachelor's from Oberlin College.

Robert Dick at the University of Akron

By: Sherri Broulliette, graduate music history major and flutist at the University of Akron

In October 2003, internationally recognized flutist and composer Robert Dick taught a master class and performed a recital at the University of Akron's Guzzetta Recital Hall.

During the master class, NEOFA members Amy Hanson, Kim Speiran, Kiyoko Fishel, Amy T. Kaminsky, Katie Patterson, and Alicia Poot performed works by Dick, Fukushima, Brown and Steinke. All works performed contained the extended techniques that Dick is known for, such as whistle tones and multiphonics others.

These techniques were of course represented in Dick's virtuosic playing during his recital later that evening. Mr. Dick's program was made up entirely of his own works and he performed on the bass, alto, and C flutes. One work, "Sliding Life Blues", featured Dick's "glissando head joint," specially made by Powell at the request of Dick. This head joint contained a movable mouthpiece that allowed for smooth and controlled glissando effects.

Mr. Dick recently moved back to his native New York City after living in Switzerland for a number of years. He currently teaches at New York University and also devotes much of his time to composition, improvisation, master-class teaching, publication, and he also works on re-designing the flute itself. Dick has performed with the Brooklyn Philharmonic and can be heard on more than twenty recordings.

As a classical composer, Dick is one of only two Americans ever to be awarded both Composers' Fellowships (twice) and a Solo Recitalist Grant by the N.E.A. In 1996, he also received Europe's Lucerne Music Prize. Several of his compositions have become important works in contemporary flute repertoire. Mr. Dick draws inspiration for many of his compositions from electronic and electric music, rock and jazz, ethnic and classical music.

For more information on Robert Dick's compositions, performances, recordings and publications, go to: www.robertdick.net. Robert Dick's appearance at the University of Akron was sponsored in part by The Brannen-Cooper Fund.



Master Class Participants, Left to Right: Kiyoko Fishel, Kim Speiran, Amy Hansen, Robert Dick, Katie Patterson, Amy T. Kaminsky and Alicia Poot

FLUTE FESTIVAL 2003

By: Katie Patterson, graduate, flute performance major and
Corresponding Secretary for NEOFA

Cor-

What a wonderful success!!! On October 25, 2003 we featured many informative events such as: The annual High School Young Artist Competition and Master Class with George Pope, Flute Choir Concerts and our guest artist this year was Dr. Christine Potter, alto and bass flute specialist, who performed an interesting concert featuring the C Flute, Eb Harmony Flute, Alto and Bass Flutes on various styles of literature. In Dr. Potter's first selection, "Eight Segment Brocade" (which is a Jiangsu Folk Song) she started playing at the back of the hall giving an ethereal effect. This song was played on the Eb Harmony Flute which has a light, but rich sound. Second, she performed "Baikal Journey" by Catherine McMichael in four movements, each featuring a different flute. And last she performed Sonny Burnette's "Stone Suite" along with the University of Akron's "FlutrAUMA" under the direction of Jane Berkner. Just listening to these unique styles is inspirational to all flute players. Dr. Potter also gave a lecture on tuning the Alto and Bass flutes, handing out charts explaining how to document each note of your Alto or Bass flute. (we also learned that this is also a great idea for the C flute as well!!!)

The contestants for the High School Young Artist Competition were very well prepared this year. The first place winner Rachel Daley performed Henri Dutilleux's "Sonatine". Both Nicole Edwards performing Georges Enesco's "Cantabile et Presto" and Ashley Mitzel performing Franz Doppler's "Fantasie Pastorale Hongroise" tied for second place. The competition was extremely close and congratulations to all who participated.



Left to right: Ashley Mitzel, Nicole Edwards, Rachel Daley and George Pope

Special thanks to all who participated in this year's Flute Festival. Our exhibitors: Tom Green Flutes, Woodwind / Brasswind, Flute Specialist, Inc, Burkart Flutes and Piccolos and Altus Handmade Professional Flutes. Our guest artist, Dr. Christine Potter for the concert and flute choir reading session. The flute choirs and their directors who participated in the Lunchtime Flute Choir concert; NEOFA Flute Ensemble, !!!Flautrageous!!!, Jackson Flute Choir, and North Coast Flute Ensemble. Nyssa Woznicki, last year's Competition winner for performing. As well as the Master Class participants, High School: Jessie Borkan, Betsy Postlewait and Erin Basch; College: Beth Feuerstein, Kendra Hayes, Sherri Brouillette and Kelly Zunic. Laura Silverman for piano accompaniment and all judges; Competition judges: George Pope, Patricia Rentner and Julie Johnson Sarver and tape judges: Alicia Poot, Kim Speiran and Bonnie Svetlik. We look forward to another rewarding day as we plan ahead for next fall.





NEOFA CALENDER OF EVENTS: FALL 2003

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>	<u>PERFORMANCE VENUE</u>
1/16-17/2004		Nagahara Flutes Demo and Display	University of Akron
1/17/2004	3 p.m.	Leonard Garrison Master Class	University of Akron, GRH
1/17/2004	8 p.m.	Leonard Garrison Recital	University of Akron, GRH
1/31/2004	8 p.m.	Katherine Borst Jones with the Columbus Baroque Ensemble	Josephinum St. Turibius Chapel COLUMBUS, OH
2/1/2004	7:30 p.m.	Joshua Smith in Recital (Call 419-289-5100 for information)	Ashland University, ASHLAND, OH
2/5/2004	3:15 p.m.	Chris Norman and OSU Flute Troupe	OMEA Convention, COLUMBUS, OH
2/6/2004	8:15 p.m.	Chris Norman, "The Caledonian Flute," Early Music Columbus	Capital University, Mees Hall
2/12/2004	8 p.m.	Amy Hansen, Senior performs Mozart; Concerto in D with the UA Orchestra	University of Akron, GRH
2/14/2004	All Day	Dana Flute Festival with Amy Porter	Youngtown State, YOUNGSTOWN, OH
2/24/2004	8 p.m.	Katherine Borst Jones; Masterpieces of the 20th Century	OSU, Weigel Hall
2/25/2004	8 p.m.	Kelly Zunic, Senior Recital	University of Akron, GRH
2/27/2004	8 p.m.	Alicia Poot, Graduate Recital	Church of Our Saviour, AKRON, OH
2/28/2004	4 p.m.	Kim Speiran, Masters Recital	University of Akron, GRH
2/29/2004	4 p.m.	Erin Hunt, Senior Recital	Baldwin-Wallace, Gamble Hall
3/1/2004	7:30 p.m.	Jane Berkner Faculty Recital	Ashland University, ASHLAND, OH
3/2/2004	8 p.m.	Jane Berkner Faculty Recital	University of Akron, GRH
3/6/2004	5 p.m.	Amy Kaminsky, Junior Recital	University of Akron, GRH
3/7/2004	3 p.m.	Solaris Concert	University of Akron, GRH
3/8/2004	8 p.m.	UA JazzFest, George Pope plays Mower, Sonata Latino	University of Akron, GRH
3/18-20/2004	7:30 p.m., 11 a.m. & 8 p.m.	Emmanuel Pahud plays Nielsen	Cincinnati Symphony, CINCINNATI, OH
3/21/2004	7:30 p.m.	Jane Berkner in Recital (Call 330-490-7106 for information)	Walsh University, CANTON, OH
4/4/2004	8 p.m.	Craig Leake, Masters Recital	University of Akron, GRH
4/10/2004	8 p.m.	Solaris in New Arts Festival	University of Akron, GRH
4/17/2004	TBA	Chicas Con Pantalones, Quintet Recital	TBA
4/17/2004	8:30 a.m. - 5 p.m.	Central Ohio Flute Association Flute Festival Guest artist, Jonathan Snowden	OSU, Hughes and Weigel Hall
4/18/2004	6 p.m.	Melanie Beck, Senior Recital	Baldwin-Wallace, Gamble Hall
4/24/2004	4 - 8 p.m.	Bach Fest, St. Matthew Passion	Baldwin-Wallace, Gamble Hall
TBA	TBA	FlautrAUma, University of Akron Flute Ensemble	Fairlawn West United Church of Christ
7/12-17/2004		Summer Flute Experience with George Pope	University of Akron
8/12-15/2004		The National Flute Association Convention	Nashville, TN



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NEOFA's First Holiday Concert at Summit Mall

By: Katie Patterson, Graduate flute performance major and Corresponding Secretary of NEOFA

It was an exciting experience for everyone involved when we played at the Summit Mall on December 14th. A special thanks goes to all who participated: Beth Feuerstein, Amy Hansen, Melissa Chapin with her student Sarah Field, Carla Thomas, Katie Patterson with her student Christine Dickos. We chose various holiday music selections and took turns playing in small ensembles while sometimes playing all together. We had a small crowd of people listening while eating or just hanging out in the "common area" of the food court at the mall. Some of the selections we played were: Winter Wonderland, Away in A Manger, Jingle Bells, Let It Snow, Let It Snow and other holiday favorites. This experience gave some of our students a chance to play in public without the pressure of a formal concert setting.

If anyone is interested in participating in another concert in the spring please contact Katie Patterson at krpartai@samford.edu and we will keep you informed.

NEOFA Member Spotlight

Lisa Iceman is a senior music education major and will be graduating in May 2004 with her Bachelor of Music Education from the University of Akron. Currently, she is student teaching in the Waterloo Local School District in Atwater, Ohio. A 1999 graduate of Jackson High School, she has performed with the Stark County Honors Flute Choir, The Ohio Ambassadors of Music, and various ensembles at Akron. Currently, Lisa is the director of her high school's alumni band and also teaches private lessons to students around her hometown of Canton, Ohio. Lisa's teachers have included: Mrs. Amy Sullivan, Ms. Jane Berkner, and Mr. George Pope. In high school, Lisa was a founding member and President of the Tri-M music honorary society. In college, she has served as Vice President of Tau Beta Sigma and as Secretary for the North Eastern Ohio Flute Association. Lisa also belongs to Gold Key National Honor Society, National Society of Collegiate Scholars, Phi Eta Sigma, and is an Honors student at the University of Akron.

If you would like to nominate yourself or another NEOFA member for the spotlight

section please send a biography (250 words or less) to:

Katie Patterson
1056 Eagle Drive, Apt 806
Akron, OH 44312

or

e-mail at
krpartai@samford.edu

All submissions become the property of NEOFA and if selected will be published in NEOFA news.



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NEOFA HALLOWEEN FLUTE CONCERT PLEASESTHEGHOU LISHAPPETTITE

By: Amy Hansen, Senior flute performance major and Vice-President of NEOFA

The North Eastern Ohio Flute Association Flute Ensemble and "FlutrAUMA," The University of Akron Flute Ensemble, performed a Halloween Concert at Rockynol Retirement Center in Akron on October 29, 2003. Both choirs were under the direction of Jane Berkner. The NEOFA flute choir opened the concert with an arrangement by Shaul Ben-Meir of the *Peer Gynt Suite No. 1* by Edvard Grieg. They followed with *Legends From the Greenwood* by Catherine McMichael. The first movement, *Hiawatha*, was performed by guests Beth Feuerstein, Amy Hansen, Katie Patterson, and Alicia Poot from "FlutrAUMA," and the second, *Evangeline and Gabriel*, was played by the entire choir. The NEOFA Flute Ensemble closed out the first half with the Michael Isaacson piece *My Dog Pooh*. The ensemble was thanked with warm applause from the full house. NEOFA Flute Ensemble members are Jeannette Coleridge, Elizabeth Delon, Marsha Gray, Katie Johnson, Elizabeth Lunch, Karen Moody, Susie Siebert, Katie Stugmeyer, and Deborah Wang.

"FlutrAUMA" began the second half with a Jindřich Feld piece called *Cassation*, and continued on with Gary Schocker's *View from Falls House*. "FlutrAUMA" finished out with Victor Rojas' *Salsita*, a piece based on Venezuelan flute ensemble music that gets the beat going and was an exciting way to end the Halloween Concert. "FlutrAUMA's" members are Crystal Brodzinski, Sherri Brouillette, Beth Feuerstein, Amy Hansen, Meghan Johnson, Amy T. Kaminsky, Paul Naxer, Katie Patterson, Alicia Poot, and Kelly Zunic.

c/o George Pope
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