

Contributors

Maureen A. Flanagan is Professor of History at Michigan State University. She teaches modern U.S. history and urban history. Her latest publication is *Seeing with Their Hearts: Chicago Women and the Vision of the Good City, 1871-1933* (2002).

Matthew Hiner is an associate lecturer at the University of Akron. He is currently finishing his dissertation dealing with United States transportation and political history entitled "Nationalization and Deregulation: the Creation of Conrail and the Demise of the Interstate Commerce Commission, 1973-1984." In the Fall of 2003, Matthew will teach U.S. history at Northampton Community College in Bethlehem, Pennsylvania.

Daniel Nelson taught at the University of Akron from 1970 to 2000 and was a close and sympathetic observer of the United Rubber Workers during those years. He is the author of numerous books and articles, including *American Rubber Workers & Organized Labor, 1900-1941* (Princeton: Princeton University Press, 1988).

Steven Plank is Chair of the Department of Musicology at Oberlin College, where he has taught since 1980. He is the author of numerous studies of seventeenth-century music, as well as the inter-relationship of liturgics, music, and spirituality. He is also the Director of the Collegium Musicum Oberliniense.

Thomas F. Powell, Professor Emeritus (SUNY), also taught history and social sciences at the University of Akron, Syracuse University, and the University of Würzburg. His writings include *The Persistence of Racism in America, An Explanation of why Racism Spread and Intensified After it was Intellectually Discredited*.

Brian Redmond is the curator of archeology at the Cleveland Museum of Natural History. He is also one of the charter member of the editorial board of the *Northeast Ohio Journal of History*.