I. **Course Title:** Beginning French I (3520-101)

Instructor ___________________________ Office __________________

Office Phone __________________________ Home Phone ______________

Office Hours __________________________

Course Meets (Days)________ (Time) _______________ (Room) ___________

Modern Language Department telephone: (330) 972-7486

II. **Phone or e-mail of two classmates:** Should you miss class, you will need to check with your instructor or a classmate to find out what you have missed and to see if there is a change in the assignment on the syllabus. It is your responsibility to come to class prepared, even if you have been absent.

Name _________________________________ phone/e-mail ______________________

Name _________________________________ phone/e-mail ______________________

III. **Required Texts and Materials**
1) *CHEZ NOUS, 2nd edition*, 2002; Valdman, Pons, Scullen and Jourdain; Prentice Hall
2) Workbook / Lab Manual to accompany *CHEZ NOUS, 2nd edition*
3) folder or binder for keeping all written assignments, exams, quizzes
4) red pen
5) three good-quality, blank **90-minute** cassette tapes to have Lab Tapes copied

IV. **Course Prerequisite:** None

This is a beginning French course. We assume that you have never studied French. If you have studied the language in high school, we recommend the following placement guidelines:

- Two years or less of high school French --- > Register for 101
- Three years with grade of C or below --- > Register for 102
- Three years with grade of A or B --- > Register for 201
- Four years with grade of A or B+ --- > Register for 202
V. **Course Description:**
Fundamentals of beginning language. Acquisition of language functions, vocabulary, structures, and culture through contextualized presentations and interactive activities. Extensive oral and written practice.

The course will include:
–Presentation of new material orally, for repetition and control
–Use of visuals as aids in comprehension, recall, and elicitation of oral response
–Reinforcement of correct pronunciation habits
–Reinforcement of listening comprehension and speaking skills both in class and through the use of audio tapes and videotape segments
–Increasing emphasis on individual oral response instead of group repetition and response
–Grammar, with a gradual increase in the complexity of grammatical structures
–Increasing emphasis on the communicative use of language to convey meaningful questions, appropriate responses, and to volunteer information
–Gradual development of the ability to create and write grammatically acceptable sentences and simple paragraphs containing learned material
–Reading comprehension of short passages with a focus on understanding main ideas

VI. **Course Goals**
1) **Listening comprehension:** To understand spoken French, including predictable questions and answers, in familiar topic areas, at close to normal speed.
2) **Speaking:** In familiar topic areas, to speak French correctly enough (i.e. with intelligible accent and structure) to interact with and be understood by native speakers accustomed to communication with foreigners.
3) **Reading:** To read and understand simple written documents dealing with basic needs and interests in familiar topic areas.
4) **Writing:** To write simple, understandable French based on learned material and familiar vocabulary and sentence patterns.
5) **Culture:** To learn about France and the French people and their culture; to learn about different parts of the francophone world (incl. basic geography); to develop a basic awareness of culturally specific behavior (and how it compares to American cultural assumptions and norms).

VII. **Student Contribution**
The student will be responsible for:
– **regular out-of-class preparation**, including frequent written assignments, work with audio tapes, and oral practice. Since French 101 is a four credit-hour course which meets frequently and requires intensive participation, **DAILY PREPARATION / PRACTICE** is essential. The recommended study time is two hours out-of-class preparation for each hour in class.
– **participation in all in-class activities**, including listening / speaking interaction; written work; and testing, all of which are crucial to the evaluation of progress.
VIII. Evaluation and Grading

Your semester grade will be based on your performance in the following activities / areas:

1) 6 Chapter Exams (Examens) @ 100 points each 600

2) 6 Quizzes (Interrogations) @ 30 points each 180

3) 18 Workbook Lessons @ 10 points each 180
   The answers to many of the exercises are in the separate workbook answer key.
   Workbook lessons handed in late will count for only 5 points maximum BUT must be handed in by the corresponding exam date.

4) 18 Lab Manual Lessons @ 10 points each 180
   The answers to many of the exercises are in the back of the Lab Manual in the Lab Manual Answer Key p. AK1
   Lab Manual Lessons handed in late will count for only 5 points maximum BUT must be handed in by the corresponding exam date.

5) Class Participation and Attendance 200
   Participation in in-class activities is a vital part of this course.
   This participation must be based on adequate out-of-class preparation and practice. This component of the grade therefore includes.
   1. quantity and quality of in-class participation
   2. attendance

6) Comprehensive Final Listening Test 100
   (to be given the last week of class)

7) Comprehensive Final Exam 150
   (to be given during Finals Week)

Total Semester Points ................................................................. 1590

NOTE: Your semester grade will be determined by dividing the total number of points you earn by the total possible points which gives you a percent score. Letter grades are assigned according to the following percent scale:

A = 93-100%  B = 83-87%  C = 73-77%  D = 66-68%
A- = 90-92%  B- = 80-82%  C- = 70-72%  D- = 65%
B+ = 88-89%  C+= 78-79%  D+ = 69%  F = 0-64%

Make-up Policy
IX. Make-up Policy:
As a general rule, there is no make-up allowed on quizzes or exams. Each case will be decided on an individual basis, and according to your own instructor’s policies. It may be possible to make arrangements for make-up **provided that you contact your instructor before or during the day of the quiz or exam with an explanation as to the reason for your absence.** If you do not contact your instructor, a zero will be recorded as your grade. If you cannot reach your instructor personally, you can at least leave a message with the Department Secretary (972-7486).

X. Credit / No Credit Option:
If you are **NOT** a French major, this course may be taken for a grade, or under the Credit / No Credit Option. If you take the course for credit only, you must achieve at least a **C-** to obtain the credit. There is a limitation on the number of courses which can be taken for Credit / No Credit. Check your university bulletin for further details.

XI. Dropping the Course:
Inform your instructor if you drop the course. Withdraw officially through the Registrar’s Office. If you do not withdraw officially, you will receive an **F** in the course. A course can be dropped only through the 12th week of the semester.