I. **Course Title:** Beginning French II (3520-102)

   **Instructor:** ______________________  **Office:** ________________

   **Office Phone:** ________________  **Home Phone:** ________________

   **E-mail:** ________________________________

   **Office Hours:** ____________________________ (Other times by appointment only.)

   **Course Meets:** (Days) ____________ (Time)______________  (Room)__________

* The Modern Language Department telephone number is: 330-972-7486

II. Fill in the spaces below with the names and phone numbers or e-mail addresses of two of your classmates. If you miss class, do not assume that all you have to do is look at the syllabus. **Call someone or check with the instructor to find out what you have missed,** and to determine if there has been a change in the assignment. It is **YOUR** responsibility to come to class prepared, even if you have been absent.

   Name__________________________________Phone / E-mail____________________

   Name__________________________________Phone / E-mail____________________

III. **Course Prerequisite:** Beginning French I (101) at the University of Akron or other university, or about 3 years of high school French.

   If you did not take Beginning French I (101) at The University of Akron, and you wish to enroll in Beginning French II (102), the following guidelines are recommended:

   - 2 years or less of high school French  Register for 101
   - 3 years with grade of C or below  Register for 102
   - 3 years with grade of A or B  Register for 201
   - 4 years with grade of A or B+  Register for 202

   If you place into a higher level (above 101) course, you can receive credit for the course(s) by-passed. To do this, get a petition from the Modern Languages Department (Olin 304) after you complete the course into which you are enrolled.

IV. **Course Description:**

   **Fundamentals of beginning language. Acquisition of language functions, vocabulary, structures, and culture through contextualized presentations and interactive activities. Extensive oral and written practice.**

   **The course will include:**

   1. Presentation of new material orally, for repetition and control;
2. Use of visuals as aids in comprehension, recall, and elicitation of oral response;
3. Reinforcement of correct pronunciation habits established during the initial lessons;
4. Reinforcement of listening comprehension and speaking skills both in class and through the use of audio tapes.
5. Increasing emphasis on individual oral response instead of group repetition.
6. The use of course materials to create dialogues which involve asking questions, making appropriate responses, and volunteering information;
7. Grammar, with a gradual increase in the complexity of the grammatical structures;
8. Elicitation of both oral and written responses to questions and/or prompts;
9. Gradual development of the ability to create and write grammatically acceptable sentences and brief, simple paragraphs containing learned material;
10. Reading comprehension of short selections with a focus on understanding the main idea(s).

V. Course Goals
1. **Listening comprehension:** To understand spoken French, including predictable questions and answers, in familiar topic areas, at close to normal speed.
2. **Speaking:** To speak French well enough, in familiar topic areas, to interact with and be understood by native speakers accustomed to communication with foreigners.
3. **Reading:** To read and understand simple written documents dealing with basic needs and interests in familiar topic areas.
4. **Writing:** To write simple, understandable French based on learned material and familiar vocabulary and sentence patterns.
5. **Culture:** To learn about France and the French people and their culture, as well as parts of the francophone world, and to develop a basic awareness of culturely specific behavior related to the material studied in the course.

VI. Student Contribution
The student will be responsible for completing the requirements of the course as outlined in this document and the course syllabus, including the instructor-recommended weekly contribution of out-of-class preparation, class participation, both in listening/speaking interaction and in written activities, and testing activities, all of which are integral parts of the learning process and are crucial to the evaluation of progress.

VII. Required Texts and Materials:
3. Red pen to correct workbook exercises
4. 2 or 3 good quality, blank **90 minute** cassette tapes to have lab tapes copied
5. Folder or binder to keep written assignments, exams, quizzes
VIII. Evaluation and Grading

Your semester grade will be based on the following activities, with each activity allotted a maximum number of points:

A. 3 Exams at 100 points each  
(There will be an exam on each unit, with each unit consisting of three chapters, following the organization of your textbook. We will cover 12 chapters this semester, Leçons 16 - 27. Note: The last unit will be part of the final exam)

B. 5 Quizzes (written and/or oral) at 30 points  
150 possible points

C. 2 Compositions/writing activities at 50 points  
100 possible points

D. 12 Workbook lessons at 10 points each  
120 possible points
(There are answers to most of the exercises in each workbook lesson in the Workbook Answer Key at the back of your workbook. You are to do the exercises, correct them yourself, using a red pen, and turn in all the exercises for a given chapter at the same time on the date indicated on the syllabus. Workbook exercises turned in late will count for no more than 5 points but must be handed in by the corresponding exam date. Note: The last Communication exercise in each workbook chapter, and possibly one or two others, require personalized responses. You will not find answers to these exercises in the back of the WB. They will be corrected by your instructor.

E. 12 Lab manual lessons at 10 points each  
120 possible points

F. Class performance  
200 possible points
(Class performance includes preparation for class, voluntary participation, listening comprehension, pronunciation, and fluency. Attendance is taken regularly. Since both quantity and quality of participation are judged, excessive absences will adversely affect your class performance grade.

G. Comprehensive Final Exam  
200 possible points

TOTAL SEMESTER POINTS: 1190 POINTS

Your grade for the course will be determined by dividing the total number of points you earned by the total possible number of points, which gives a percent score. Letter grades correspond to percent grades on the following scale:
IX. Make-up Policy: Make-ups will be decided on an individual basis. It may be possible to make arrangements for make-up provided that you contact your instructor before or during the day of the quiz or exam with an explanation as to the reason for your absence. If you do not contact your instructor, a zero will be recorded as your grade. If you cannot reach your instructor personally, you may leave a message with the Department Secretary (330-972-7486).

X. Credit/No Credit Option: If you are NOT a French major, this course may be under the Credit/No Credit option. If you take the course for credit only, you must achieve at least a C- to obtain the credit. There is a limitation on the number of courses which can be taken for Credit/No Credit. Check your university bulletin for further details.

XI. Dropping the Course: Inform your instructor if you drop the course. Withdraw officially through the Registrar's Office in Spicer. If you do not withdraw officially, you will receive an F in the course.

XII. Tutoring: Your instructor is available for a reasonable amount of individual help outside of class. For additional help, free tutoring is available through the Department of Developmental Programs, Carroll Hall 210. If you feel that you need help on a regular basis, take advantage of this service. You will need to allow for time for a tutor to be assigned to you, so do not wait until the last minute to seek help. You should consult with your instructor for suggestions on how the tutor might best help you. Remember, that one of the most effective ways of getting help is to study with other students in your class.