Partial SCHOLARSHIPS (worth up to $1000 each) are available for students/faculty/staff/alumni of The University of Akron. We'd appreciate your passing the word, particularly to individuals associated with the disciplines noted below and campus publications. We are trying to return a kindness extended to us in the past.

OFFERING: A unique plein air painting workshop to be held near the southwestern French bastide town of Cordes-sur-Ciel (1222), including singular cuisine, excursions and accommodations. Level of French and painting experience are not important.

DATES: May 31-June 10, June 10-20 and June 20-30. Applicants should indicate if they have flexibility regarding the three sessions.

TO APPLY: Review www.frenchpaintbox.com thoroughly first. Then complete and submit an application on the RESERVATIONS page (or make contact via mail@frenchpaintbox.com), providing at least one e-mail address reference. If those approaches are inconvenient, feel free to telephone us at 831-457-2001 in Santa Cruz, CA between 6PM and 9PM PST. Applicants should be available for a telephone interview within 48 hours of initial contact with us.

CRITERIA FOR SELECTION: Enrollment and financial relief are NOT based on the usual merit considerations. Rather, our determination of how good of a complement an applicant seems to be for a given group is the main criterion for participation. We seek to provide the instructors with diverse profiles for each session, and one's ability to get along with others of different backgrounds -- while treading softly on foreign soil -- is important. Preference is often given to those with an interest in gardens. In addition, we would like to have at least one representative from each of the following disciplines: Architecture, Art History, Botany, Literature, Medieval/Renaissance Studies, Romance Languages, and Studio Art.

DEADLINE: February 21, 2002 for the maximum in financial support; February 28, 2002 for general enrollment.

Thanks for your kind consideration.

Respectfully, Sylvie and Richard Oxman of French Paintbox